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# PARRIS LADAME FINDS HER LANE

FREE  
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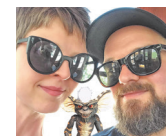
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# HISTORY'S STRANGE PIVOT

BY JOHN KRULL // EDITORS@NUVO.NET

**M**any years ago, I talked with conservative commentator William F. Buckley Jr. about President George H. W. Bush's political travails.

Buckley came to Indiana to deliver a speech at a time when Bush's presidency was unraveling. The resolution of the first Persian Gulf War had left Bush with stratospheric public approval ratings—90 percent in some polls.

Then it all started to come undone.

It wasn't Democrats but his fellow Republicans who undid Bush.

They were unhappy about a tax increase. Bush had pledged not to raise taxes while campaigning, but—concerned about galloping deficits—he changed his mind. The members of his own party reacted with rage.

I asked Buckley why Republicans had turned with such fury on one of their own.

Buckley was well-positioned to answer. He was the intellectual godfather of modern conservatism and had moved through life on courses parallel to Bush.

They were about the same age. Both were Yalies, sons of privilege and World War II veterans.

Both served in the intelligence community. Both were leaders in the effort to turn America away from the New Deal and move the nation rightward.

"He is conservative," Buckley said of Bush, "but he is not a conservative."

On such strange points history pivots.

George H.W. Bush struggled with questions of authenticity. He labored in the shadow of Ronald Reagan, his predecessor in the White House, a figure who projected both a sense of bluff, even oblivious assurance, and an aura of easy approachability. Bush suffered by comparison.

There was irony in this.

Bush was what Reagan only had pretended to be on the screen—a genuine war

hero and a crack athlete, the captain of his college baseball team. And, whereas the Gipper in real life was a distant figure who remained unknown and unknowable to his children, his supposed friends and his supporters—to everyone, it seemed, but his second wife—Bush possessed the gift of true friendship and endeared himself to both allies and opponents.

Once in office, though, it wasn't Bush's aggressiveness but his restraint that merits respect.

Perhaps because he had been a real war hero, he didn't have to prove his bravery by proxy.

He resisted both Iraqi dictator Saddam Hussein's attempt to conquer neighboring Kuwait and uninformed political pressure urging him to invade Iraq and overthrow Saddam in response.

Bush also was unimpressed with the magical realism embraced by the true believers of supply-side economics—"voodoo economics," he called it. Thus, he pushed for the tax increase that helped lose him the White House but set the stage for the surpluses and prosperity of the 1990s.

In short, he was a president who tried to do what presidents should do—hold the country together, even when it was trying to fly apart, and protect it, even from itself.

Neither Buckley nor I knew in that conversation a lifetime ago the price George H.W. Bush would pay for trying to do that.

Or that, in crucial ways, when they said farewell to his presidency, many Americans also would be saying farewell to each other.

May he rest in peace. ■

*John Krull is director of Franklin College's Pulliam School of Journalism and publisher of TheStatehouseFile.com, a news website powered by Franklin College journalism students.*

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// PHOTO BY CHARLIE CLARK

# LOOKING FOR SOLUTIONS PAST 'NO SIT/NO LIE'

*City and Advocates for Homeless Seek Long-Term Solutions*

BY ROB BURGESS // RBURGESS@NUVO.NET

**A** controversial ordinance before the Indianapolis City-County Council has advocates for those who are experiencing homelessness crying foul.

The “No Sit/No Lie Ordinance” was introduced Sept. 24 by City-County Councilor Mike McQuillen and calls for a prohibition on “the sitting or lying upon the surface of a public right-of-way at certain times within the Downtown Mile Square.”

If passed, the ordinance would prohibit any person from sitting or lying on “any surface in a ‘public right of way,’ or upon a blanket, chair, stool, bedding, or any other object placed upon the surface of a public right of way” between 6 a.m. and midnight.

Scott Armstrong is board chair of the Indianapolis Continuum of Care and executive director of Partners in Housing. He said if the ordinance were to pass it would continue to cost the city money due to civil rights lawsuits that could be better

used on actual solutions.

“Instead of spending all that political will and money on that, why don’t we just house people?” he said. “You see someone experiencing homelessness, either you feel like it’s a problem for them, or you feel like it’s a problem for you. And, the people who feel like it’s a problem for the person seeing the person experiencing homelessness are in favor of this law.”

Thomas “Tag” Griffin, of Hearts in Hand Homeless Outreach, said restaurants and other downtown businesses are in favor of the ordinance because they say it’s causing them to lose business.

“They’re trying to appease the businesses just because of the way it looks,” he said.

But, the future of the ordinance has been thrown into question, at least in its current form.

At its Nov. 20 meeting, the ordinance was sent to the full Council by the Rules

and Public Policy Committee with a “Do-Not Pass” recommendation by Councilor Maggie A. Lewis.

With this recommendation, the ordinance was expected to fail when it came before the full Council at its Dec. 4 meeting.

**[Editor’s note:** This story went to press Tuesday before the Council meeting. Check our website for an update on the fate of the ordinance.]

Whatever becomes of the “No Sit/No Lie” Ordinance, the issue of homelessness will continue, as local leaders and advocates look for long-term solutions.

## PERMANENT SUPPORTIVE HOUSING

Jeff Bennett, deputy mayor for community development, said the city had intentionally not taken a position on the ordinance itself.

“We have deferred to the council,” he said. “Our work has been focused on permanent supportive housing and creating

resources to deploy in that regard.”

Nov. 20, the same day the ordinance was sent to the full Council, Mayor Joe Hogsett, in coordination with the city’s Office of Public Health and Safety, announced \$500,000 in new funding will be allocated to increase visibility and police presence in areas experiencing a high occurrence of aggressive panhandling, as well as provide services and outreach for those experiencing homelessness.

Under the proposal, up to \$250,000 in new funding would be allocated to partner organizations for permanent housing solutions and direct services for the city’s downtown homeless population.

“If you want to talk about true solutions, it is not a difficult model,” said Armstrong. “There really doesn’t need to be any more research done. You need housing units. You need rental assistance. And, you need services to go along with those units and rental assistance.”

With this funding, the Coalition for Homelessness Intervention and Prevention estimates it will be able to house 500 more people each year, according to Emily Koschnick, deputy communications director for the mayor.

Since taking office in 2016, Hogsett has made combatting homelessness and poverty a priority for his administration.

In his 2017 State of the City address, he challenged the community to come together to identify 400 additional permanent supportive housing units for residents in our city experiencing homelessness.

Over the past year, the administration has worked to pinpoint and fill those units, and the 2019 City-County Budget includes an additional \$12 million for permanent supportive housing.

## AGGRESSIVE PANHANDLING

The remaining \$250,000 in additional funding announced by the city will be directed at heightened law enforcement efforts in areas of downtown that have seen aggressive panhandling.

The increased public safety presence will target high-trafficked areas of downtown and will focus on enforcement of





the city’s existing aggressive panhandling ordinances.

Bennett said the issue of homelessness and the issue of aggressive panhandling were often spoken about as synonymous when they are “distinctly separate.”

“There is an existing ordinance on the city’s books that says that aggressive panhandling is illegal and we enforce that ordinance, and we would continue to do that,” he said. “There’s a little bit of overlap. If there was a Venn diagram of panhandling and homelessness, yes, there is a subset of people who are panhandlers who are also homeless, but there are also a substantial amount of folks who panhandle who are not homeless.”

Bennett said it was important to make that distinction because the methods for providing assistance were different.

“If a person is sleeping outdoors and is homeless, then the interventions should be related to attaching that person to supportive services and to permanent supportive housing,” he said. “If a person is panhandling and they’re doing it legally, that’s constitutionally protected speech. A person who is panhandling who is doing it in violation of city ordinance in an aggressive manner or is making physical contact

with people, that is not.”

Griffin said he didn’t see that separation as the vast majority of panhandlers he had come into contact with were homeless.

“When they ticket the homeless person, how are they gonna pay?” he said.

**FIVE-YEAR PLAN**

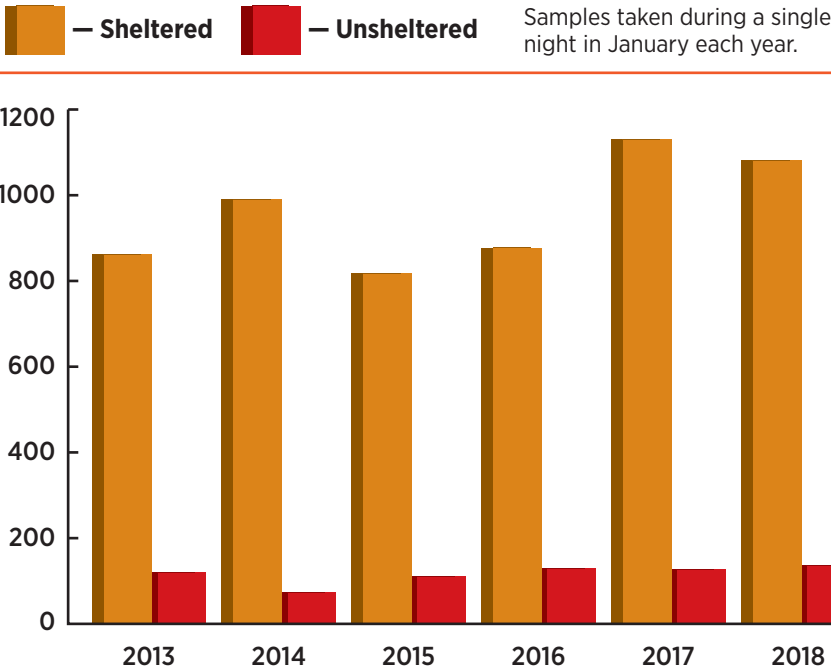
Released July 19, the Indianapolis Community Plan to End Homelessness is a five-year plan with specific goals and tasks assigned to the city and various partner agencies.

“That is a collaborative effort from almost everybody in the city who is involved in this at all,” said Armstrong, who, like Bennett, served on the Steering and Blueprint Council committees in drafting the plan.

The main goal of the plan states that “by 2023, any individual or family in Indianapolis who become homeless will spend no more than 30 days without a permanent, safe, affordable place to live.”

Bennett said this is the third community plan the city has drawn up since 2000 relating to ending homelessness. He said Indianapolis was on the cutting edge when it released its first report, but cities are now federally required to do so.

**Homelessness in Indianapolis**



SOURCE: INDIANA PUBLIC POLICY INSTITUTE

“It’s not new that we have a plan, but what is new about this specific plan...is a real focus on a particular model that’s referred to as Housing First,” he said.

Housing First, according to the National Alliance to End Homelessness, “is a homeless assistance approach that prioritizes providing permanent housing to people experiencing homelessness.”

“It’s an approach that says you don’t have to go through a series of tests to be housed,” said Bennett. “It’s actually far more effective and far less expensive to a community to figure out how to get someone housed quickly and keep them housed by providing the types of supports, the wraparound services, mental health, addiction treatment, job training, rental assistance that help someone stay stable rather than having someone live on the street, live in a camp, stay in a shelter for an indefinite period until they hit the lottery and get housed.”

Armstrong said one of the main misconceptions about those experiencing homelessness is that they don’t want to be housed.

“There are shelters here in the city that have a whole lot of rules,” he said. “So, if you’re saying to someone, ‘Do you want to stay in your tent? Or, do you want to stay at Shelter X for two weeks?’ then that person is going to say, ‘No, I’m just going to stay.’ Well, that person doesn’t want to be homeless, they just don’t want to follow all those rules imposed upon them for two weeks in a shelter stay.”

Armstrong said having a permanent place to live would alleviate these temporary barriers which have kept people on the street.

“If you go to that same person and say, ‘Here’s an apartment that’s yours. It’s your home, just like anybody else has a home. You come and go as you please. You have guests. You drink alcohol if you’re an adult. All these things.’ Then, they would say, ‘Absolutely, where’s the key?’ And, I think a lot of people get that misconception. There are people choosing to live outside for some reason. Nobody is really making that choice.” ■



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# SUSPENDED RONCALLI GUIDANCE COUNSELOR SPEAKS OUT

*Shelly Fitzgerald Discusses Choice to Litigate*

BY ROB BURGESS // RBURGESS@NUVO.NET

In August, Shelly Fitzgerald, a 15-year veteran of the Roncalli High School in Indianapolis, was beginning the new school year when she was called into a meeting. Roncalli President Dr. Joe Hollowell and Principal Chuck Weisenbach showed her a copy of her marriage license showing her spouse was her wife, Victoria. She was given options.

"1. Dissolve my marriage. 2. Resign. 3. Quietly ride out the school year with the understanding that my contract would not be renewed at the end of the year. 4. If I chose to ride out the school year, risk early termination if information about my situation became too 'boisterous,'" she stated.

Fitzgerald balked.

In the months since, she has seen students, parents, and supporters across the country, including DignityUSA, Indiana Youth Group, and New Ways Ministry, rise in solidarity. Fitzgerald appeared on *The Ellen DeGeneres Show*, where \$25,000 was donated to the new Shelly's Voice Advocacy Group.

Nov. 15, she and her supporters held a press conference at the Southside Democrat Club where she announced litigation in the case.

Nov. 20, she and her attorney, David Page, gave NUVO an exclusive phone interview.

What follows is an excerpt from our conversation. You can read the full interview at [nuvo.net/news](http://nuvo.net/news).

**[Editor's note:** Multiple attempts to interview representatives of Roncalli and the Archdiocese of Indianapolis have been unsuccessful.]



IN SEPTEMBER, SUSPENDED RONCALLI HIGH SCHOOL GUIDANCE COUNSELOR SHELLEY FITZGERALD APPEARED ON THE ELLEN DEGENERES SHOW.

**NUVO:** What do you want people to know about your family?

**FITZGERALD:** I think that part of the reason this story has kind of come to light is that we're like every other family. We're not social activists in the way that we're out in front of people all the time. We live our lives like normal people. As a matter of fact, we're on vacation in Florida right now. I think we do the same things. I think we just represent the average family, it just happens to be that we're two women married to one another. We've been together for 22 years. Sophie just turned 13 last week and we adopted her from Guatemala when she was about 5 and a half months old. We have a lot of support with our extended families, too. I come from a really large Catholic family that all went to Roncalli. All of us. I'm the oldest of five. All of my brothers and

sisters went there. I have a nephew that's there now, a niece that graduated. So both in terms of my family, and my wife, Vic's family, we've gotten tremendous support really all of our lives. It's just to them, it's the same as if I had a husband or whatever, they're just really super supportive and loving. So, I think that that's where I probably learned my whole entire life, I've been surrounded by people who are kind and loving who want to involve everybody and make a place for everybody. And that's just what I know to be right.

**NUVO:** What is the thrust of the lawsuit, and what are you hoping to accomplish?

**PAGE:** We have to start with filing a charge of discrimination with the Equal Employment Opportunity Commission. Our allegation would be that she was

discriminated against under Title VII federal law, and that the discrimination was because of her sexual orientation and her gender. That is a right that was conferred on her by the *Hively v. Ivy Tech Community College* case that came out within the last year. We may add to that additional claims for a hostile work environment because they banned her from campus, and shut off her email, and blocked her from certain benefits that are extended to other employees.

And, the Archdiocese is well aware of that. They've admitted this is discrimination, and they've admitted this was not job performance based in any way, that they're cloaking themselves in the religious exception saying, "We're a private school, a Catholic organization, and we have the right to discriminate." In my reading of the law, I take exception with that in this circumstance and the facts of the case.

**NUVO:** If Roncalli were to reverse themselves and said you could have your old job back, would you even want to?

**FITZGERALD:** I'm not positive what a place like that would look like that for me and for Roncalli. There are people who have strong opinions on this on either side. So, I'm ready for conversation to happen, but that's not something I see yet to even have to hypothetically decide.

**NUVO:** What are you doing about employment now?

**FITZGERALD:** I'm still employed by the Archdiocese. So, unless I were to resign, there's no real option for me to do anything else until they make a decision one way or another. ■



# FIRST FRIDAY: STUFFED TO THE BRIM

*We've Got More Listings Than Ever For Your Browsing and Holiday Shopping Pleasure*

BY DAN GROSSMAN // DGROSSMAN@NUVO.NET

**B**race yourselves, arts aficionados. This First Friday preview's packed to the stocking-brim with art galleries vying for your attention because 'tis the season. However, First Friday isn't the be all, end all. Most of the shows listed below continue on through the month; a handful have collector's nights on Thursday, Dec. 6. Check websites for hours.

We're starting our First Friday journey this month on the Near Westside, at the 1495 Harding St. storefront venue shared by both **Edington Gallery** and **Christopher West Presents**. Edington will be hosting *A Bird I Knew*, *Dreamt a Dream*, *of Valley View*, a show of new cyanotype paintings by Casey Roberts. CWP will host Ann Hamilton's installed "book weights (human carriage)" Hamilton, currently on staff at Ohio State University, represented the U.S. in the Venice Biennale in 1999.

Downtown, the **Stutz Business and Arts Center** call their annual Holiday Open House *All Wrapped Up* because they're featuring over 60 Stutz studio artists who want you to wrap up their artwork and take it home with you. **10th West Gallery**, also located at the Stutz, is celebrating its year anniversary, *One Year at 10th West Gallery*. It's billed as a celebration of artists from Indiana and around the Midwest who have exhibited in the venue.

The Arts Council of Indianapolis plays a humungus role in supporting the arts in the Circle City. But on First Friday they will be going small. That is, at the seventh annual *Tiny Show* at **Gallery 924 at the Arts Council** you'll find hundreds of works on display in dimensions of 6"x 6" or smaller. Considering 924's track record, we can confidently predict a multiplexity of styles and mediums.

Not too far away from Gallery 924 you can



- 1 // Edington Gallery / CWP, 1495 N. Harding St.
- 2 // Stutz Business and Arts Center, 212 W. 10th St.
- 3 // Gallery 924, 924 N. Pennsylvania St.
- 4 // Phoenix Theatre Cultural Centre, 705 N. Illinois St.
- 5 // Harrison Center, 1505 N. Delaware St.
- 6 // Indiana Landmarks, 1201 Central Ave.
- 7 // Art Bank, 811 Mass Ave.
- 8 // Indy Reads, 911 Mass Ave.
- 9 // Circle City Industrial Complex, 1125 E Brookside Ave.
- 10 // Cat Head Press, 2834 E. Washington St.
- 11 // Fountain Square Clay Center, 950 Hosbrook St.
- 12 // Murphy Art Center, 1043 Virginia Ave.
- 13 // Fountain Square Brewing Company, 1301 Barth St.
- 14 // Garfield Park Arts Center, 2432 Conservatory Dr.
- 15 // Listen Hear, 2620 Shelby St.
- 16 // Tube Factory artspace, 1125 Craft St.

find the **Phoenix Theatre Cultural Centre** which is taking the plunge into the the first Friday art scene (welcome aboard!) with the Glick Art Exhibit opening reception presented by the Glick foundation featuring abstract paintings by Marianne Glick. The reception is 5:30-8 p.m. ahead of the *A Very Phoenix Xmas 13: Merry Superstitious*.

**Harrison Center** is partnering up with estate developer Onyx and East to present

Onyx & East, AKA the annual color-themed group show. Dozens of local artists will display "onyx-hued" work in the Harrison Gallery. The Harrison is also where you'll find the **Indiana Handicraft Exchange Winter Market** with their juried craft vendors exhibiting their creations.

At **Indiana Landmarks**, members of the Indiana Plein Air Painters Association are presenting you with their One-Day Holiday

Show and Sale. They'll be selling you their outdoors-painted plein air work right off the walls, in plain sight, but that does not mean this work can be described as plain. Plainly, this is not a show to miss.

**Art Bank**—the only art gallery in Indy that is a former bank, with an actual vault—is banking on your patronage this First Friday. The featured artist this month is Sarah Rae Cote, who will show you how Indy moves her with her exhibit titled *Indianapolis Moves Me*.

"Some works are done from life, but many just flow from my imagination," she writes. "I paint owls and giraffes, and many creatures. I received requests for Indy themed art, so I created custom pop art Indiana pieces."



Just down the street from Art Bank you'll find **Indy Reads Books** whose December artist is Ellen Leigh. Her medium is something you'll find in abundance in the venue: books. She incorporates books and their covers, especially those found on the "pay what you can" cart and those bound for recycling.

**Circle City Industrial Complex (CCIC)** is a facility that itself has been recycled many times over the past 100 years. It's been a manufacturing facility and an office park. Currently it's a mixed use facility hosting assorted businesses including art galleries. Originally CCIC served as a manufacturing facility for the Schwitzer Corporation—the car company founded by Louis Schwitzer, the first ever winner of the Indianapolis 500. (We're surprised, considering this history, no one's yet tapped a Louis Schwitzer brew.)

The 2nd floor gallery at the CCIC, named in Schwitzer's honor, will feature performance from the Alexander Coleman Dance Company—newly relocated to the CCIC—featuring Latin dance and Hip-Hop fusion at 7 p.m. and 8 p.m. on First Friday.

Elsewhere in the CCIC, there will be plenty of art available during their open studio night and the following day from the dozens of artists with studios and galleries there. At **Satch Art space** you'll find new work from photographer Ron Kern. If you're into team sports and you also like art, you'll very much appreciate **Full Circle Nine Gallery's Versus—a group show**. The fifteen artists will divide into three teams, a red team, a blue team, and a yellow team, in order to create a mini-show based on their team's color. Patrons get to vote for the winning team. Sounds kinda high concept, but we are the home of the Colts and the Indy 500, right?

From this CCIC it's a short trip on the interstate and east on Washington St. to **Cat Head Press** where there will be an opening reception for Nathaniel Russell's *Note to Self* which will feature prints and drawings by this Indy-based artist especially known for his fake fliers. His art is featured in a 2015 episode of Sarah Urist Green's *The Art Assignment*.

In her 2016 Art Trip video on Indy, Green



"MOONLIGHT CLEARING" BY CASEY ROBERTS

marvels at the changes in the Circle City, including those to Fountain Square and its emergence as an arts venue. A recent addition to the Fountain Square First Friday scene is the **Fountain Square Clay Center**. Their holiday show will feature sculptural and functional art by local ceramicists.

At **Murphy Art Center**, in the center of Fountain Square, you'll find spoken work as well as visual art at Future Friends Holographic Magic Club. *This Is America: When They Use Your Words Against You* will feature a chapbook release by Tatjana Rebelle with an accompanying art installation.

"The chapbook is going to be a lot of my speeches," says Rebelle. "I was part of the March for our Lives rally at the Statehouse

and I did a speech there. A white supremacist got a hold of a portion of my speech and put out a video defaming me, calling me an anti-white racist. So this book is about that, and the art installation is about that."

Too Black and the Tuesday Xavier Collective will also reading at the venue.

Also at the Murphy, you'll find the group exhibition *Color* at the Blackline Studio, curated by Christine Plantenga, featuring the work of 17 artists.

A short walk away from the Murphy, you'll find **Fountain Square Brewing Co.** featuring *Feed me Weird Things* an eclectic group show featuring work from 30 artists that you can drink in with your eyes while

imbibing your artisanal brews.

**Garfield Park Arts Center** will also attempt to tempt your palate with *Palate: An Appetite for Art*; a group exhibition will feature a palette of food-themed art by a diverse group of artists; you'll also be able to enjoy appetizers, alcoholic drinks in addition to work by local musicians and poets.

After you're done imbibing, why not consider the appendages you use to bring refreshment to your mouth? Britney Pendleton's *Hand(s)* at **Listen Hear** will feature photographs of said appendages.

Chances are you'll find something to imbibe as well at the First Friday Night Market at Tube Factory artspace. You'll also find the continuing exhibition *No USA Return* by Laura Ortiz Vega and *Absence/Presence* by Tiffany Pierce, Amanda Taves, and Jedediah Johnson. Johnson's photographic work features images of numerous models mashed up together, to make one body, as it were.

He specializes in photographing people "who don't necessarily fit the the really narrow commercial beauty standards," he told NUVO back in September.

So there you are, arts aardvarks, aficionados, and amoureux. We make this arts roundup not only for you, but for the artists requesting your presence (and your support!) We're not a diamond showroom, but we absolutely, positively guarantee a night full of sparkling, aesthetic pleasure if you check out even just a fraction of the exhibitions listed in our First Friday guide.

See you at the galleries. **N**

**WHAT** // First Friday Galleries

**WHEN** // Friday, Dec. 7 usually starting at 6 p.m., and through the month

**WHERE** // See map

**TICKETS** // **FREE**, but buy art

A complimentary shuttle service will be running between Indiana Landmarks, the Harrison Center, the Stutz and Gallery 924, and Circle City Industrial Complex running 4:45 p.m. and 10:15 p.m. on Dec. 7.



INDIANAPOLIS SYMPHONY ORCHESTRA

# HANDEL'S MESSIAH



**Erik Stark**  
Conductor and Indianapolis  
Symphonic Choir Director

**Laura Strickling**  
Soprano

**Robin Blaze**  
Countertenor

**Arnold Geis**  
Tenor

**Michael Dean**  
Bass-Baritone

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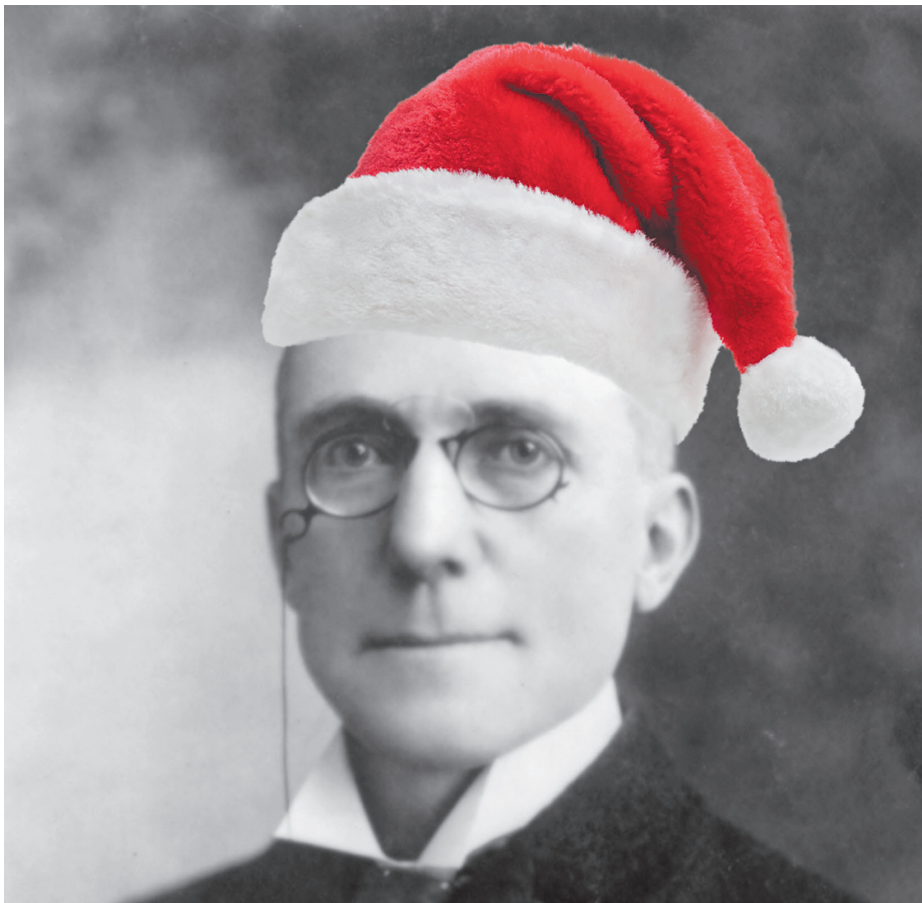
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# 10 THINGS TO DO



## RILEY'S VICTORIAN CHRISTMAS

DEC. 8

JAMES WHITCOMB RILEY MUSEUM HOME

In addition to a Victorian Santa, Indianapolis-based author Linda Mansfield is scheduled to do a book signing at the Victorian Christmas Open House. This house museum dedicated to the city's favorite poet is located in the Historic Lockerbie Square neighborhood, just a short walk from the galleries, restaurants and retail shops that make up the Mass Ave Cultural District.

### YELP'S TOTALLY BAZAAR

DEC. 8

CENTRAL LIBRARY

Are you ready for Yelp's Totally Bazaar holiday shopping party where 150+ local businesses will come together for your shopping pleasure? This bazaar will give you the opportunity to check out some of Indy's best vendors. RSVP online, get there early, and expect a crowd. A \$10 donation to Salvation Army is requested.

### CONDUCTOR CODY'S CHRISTMAS EXPRESS

DEC. 8-9

INDYFRINGE BUILDING

Professional magician Cody Clark performs his holiday-themed magic show, *Conductor Cody's Christmas Express*, for the second year in a row. Perfect for the whole family, Cody takes his audiences on a magical train trip to the North Pole, with magic routines ending with the appearance of Santa and Mrs. Claus.

### 12 CHEFS OF CHRISTMAS

DEC. 8

INDIANAPOLIS CITY MARKET

Combine a dozen local chefs and a dozen Hoosier breweries you get a tradition that has been a crowd favorite for years. Attendees will sample pairings of food and drink, with full-sized portions available for purchase. Dishes will include protein, dessert, vegetarian, and seafood. Indy's favorite DJ Rusty Redenbacher provides the tunes.

### INDY VEGFEST HOLIDAY MARKET

DEC. 9

BILTWELL EVENT CENTER

Tons of local artisans selling everything from prepackaged vegan goodies to cruelty free apparel and home decor, there's something for everyone. Does the giving season spirit have a hold on you? This free event also accepts donations to go towards the next Indy VegFest set to take place in March.

### JOHN LEGEND: A LEGENDARY CHRISTMAS

DEC. 10

MURAT THEATRE AT OLD NATIONAL CENTRE

Out on the road as part of his 2018 album *A Legendary Christmas*, John Legend visits Indianapolis just over two weeks before the beloved December holiday. Legend's Christmas album was produced by Raphael Saadiq and features guest appearances from Esperanza Spalding and Stevie Wonder

### HOLLY AND IVY: HOLIDAY ORGAN CONCERT

DEC. 13

INDIANA LANDMARKS

Hear sopranos Diana Huntoon, Jennie Swick, and Kayla Shoemaker singing traditional and contemporary music played by Mark Herman on a restored 1892 Sanborn organ. Instrumental performers include Randy Frieling on organ and piano, Phoenix Park-Kim on piano, and the Circle City Ringers handbell ensemble. Also included is an audience sing-along to favorite holiday carols, and a reception with spiced cider and holiday cookies. Tickets \$17.

### INDIANAPOLIS BALLET: THE NUTCRACKER

DEC. 14-16

MURAT THEATRE

For more than a decade the Indianapolis Ballet has presented its interpretation of Tchaikovsky's classic, and this year promises to be just as magical. More than 20 cast members from the professional company will be joined by the 45-piece orchestra in one of the city's most beautiful historic theaters.

### HANDEL'S MESSIAH

DEC. 13-14

PALLADIUM AT THE CENTER FOR THE PERFORMING ARTS

Widely considered to be among the most majestic musical works ever conceived, come hear Handel's work performed by the The Indianapolis Symphony Orchestra and the Indianapolis Symphonic Choir. Tickets from \$25.

### NORM LEWIS: NUTCRACKER COOL

DEC. 14, 15, 16

THE CABARET // THECABARET.ORG

Tony-nominated Norm Lewis made a name for himself starring in shows like *Porgy and Bess* and *Phantom of the Opera*, including as the first African American actor to perform the title role of *Phantom* on Broadway. For the holidays, he's on tour and headed to Indianapolis.



Smoking Goose has created a bacon-centric prize pack that could be yours!



**Prize Pack includes:**

- Two spots in a Smoking Goose bacon class
- Swag bag: 1 hat, t-shirt (winner chooses size)
- \$100 gift card to Smoking Goose
- Bacon variety package from Smoking Goose

**To enter:**

- Search listings at [nuvo.net/foodweeks](http://nuvo.net/foodweeks) to find participating locations.
- Eat all the bacon from Dec. 10 - 16
- On Instagram, follow @smokinggoosemeatery
- Post a picture using the hashtag #IndyBaconWeek

# SIZZLING DEALS START DEC. 10

## \$5 BACON DISHES

MONDAY, DEC. 10 - SUNDAY, DEC. 16 | HOW MANY CAN YOU CHECK OFF?



**317 BURGER**

317burger.com  
915 E. Westfield Blvd.

☐ Ask for the Indy Bacon Week Special

**BEARCATS RESTAURANT & BAR**

bearcatsindy.com  
1045 N. Senate Ave.

☐ Bacon American Burger

Cheeseburger with American cheese and bacon on bun. Deluxe (Lettuce, Tomato & Onion) available for 50¢ more.

☐ Bacon Swiss Grilled Chicken Sandwich

Bacon and Swiss cheese atop a grilled chicken breast, served on bun. Deluxe (Lettuce, Tomato & Onion) available for 50¢ more.

☐ Bearcats Salad

Our signature specialty salad! Crisp mixed greens with asparagus, artichoke hearts, hearts of palm, cucumbers, red onions, tomatoes, bacon bits & feta.

Available M-F 11am - 2pm (Dine-In/ Carryout), 4pm - 8pm Dine-in Only

**BIG DADDY'S BAR & GRILL**

facebook.com/bigdaddysindy  
2536 S. Meridian St.

☐ Bacon Jam Quesadilla

☐ Bacon Jam Grilled Cheese

Served with Housemade Chips. Substitute Fries or Onion Rings for \$2.

Dine-in Only, Closed on Sundays

**BROAD RIPPLE BREWPUB**

broadripplebrewpub.com  
842 E. 65th St.

☐ Vegan BALT Wrap

Coconut "bacon", lettuce, tomato, avocado and vegan garlic aioli in a flour tortilla wrap.

☐ Rasher Bacon Burger

A 6oz all beef patty, cooked to order, and topped with blue cheese, green onion, and rasher bacon and served on a brioche style bun.

Dine-in Only

**BROTHERS BAR & GRILL**

brothersbar.com  
910 Broad Ripple Ave.  
255 S. Meridian St.

☐ Ask for the Indy Bacon Week Special

**BUB'S BURGERS & ICE CREAM**

bubsburgers.com  
210 W. Main St., Carmel  
620 S. Main St., Zionsville  
480 N. Morton St., Bloomington

☐ Stuffed Bacon & Cheddar Mini Bub

Bub's Mini Bub Burger stuffed with Bacon and Cheddar Cheese.

☐ Bacon, Potato, and Leek Soup

Made from scratch at Bub's Cafe in Carmel, loaded with bacon.

Dine-in Only

**CAFE AT THE PROP**

thepropylaeum.org/enjoy-lunch-at-the-cafe-at-the-prop  
720 Eskenazi Ave.  
1410 N. Delaware St.

☐ Bacon Wrapped Chicken Cordon Blue

Chicken breast stuffed with black oak ham, Boursin cheese & bacon wrapped in pepper bacon and served with a bacon Swiss cream.

☐ House BLT

Crispy Bacon, Fresh Boston Bibb Lettuce, Tomatoes, & Mayonnaise.

Dine-in Only

**CLUSTERTRUCK**

clustertruck.com

☐ Bacon, Porter, and Cheddar Soup

A cup of creamy soup with aged cheddar, porter, and smoky bacon.

ClusterTruck is a delivery-only restaurant

**DRAKE'S**

drakescomeplay.com  
3740 East 82nd St.

☐ BLT Tots

Crispy tater tots layered with creamy ranch dressing & warm smoky bacon, topped with crisp shredded iceberg.

fresh Roma tomatoes, creamy ranch dressing, more bacon & scallions.

Dine-in Only

Check out our weekly round-up of different specials every night!

**HARVEY'S TAVERN**

harveystavern.com  
614 Main St., Beech Grove

☐ Fried Green Tomato BLT

Thick cut Bacon on Sourdough bread with fried green tomato, mozzarella cheese and lettuce.

☐ Bacon Grilled Cheese

Thick cut Bacon on Panini Bread with cheddar and provolone cheeses.

Also will feature a new veggie wrap sandwich that week

**THE INGRAM MICRO MOBILITY MARKETPLACE AT ESKENAZI HEALTH**

eskenazihealth.edu/cafesoleil  
720 Eskenazi Ave.

☐ Darryle's Breakfast Sandwich Special

Indiana Kitchen bacon, egg and cheese bagel served with a hash brown and a cup of Brickhouse coffee.

☐ Chicken Bacon Mac N' Cheese

House macaroni and cheese made with Bettini pasta, tossed with Indiana Kitchen bacon and topped with two Miller Poultry chicken tenders.

**OASIS DINER**

oasisdiner.com  
405 W. Main St., Plainfield

☐ The Whole Hog Sandwich

Bacon, ham and BBQ pulled pork piled high with cheddar cheese, jalapeños and banana peppers served on a brioche bun.

☐ Apple Butter BLT

A little twist on the classic BLT sandwich.

☐ Chocolate Bacon Shake

Chocolate Shake served with 2 strips of chocolate covered bacon.

Dine-in Only

**PUNCH BURGER**

punchburger.com  
137 E. Ohio St.  
12525 Old Meridian St., #100, Carmel

☐ Ask for the Indy Bacon Week Special

**REDEMPTION ALEWERKS**

redemptionalewerks.com  
7035 E. 96th St., Suite K

☐ Bacon Beer Cheese Tater Tots

Beer Cheese made with queso, blue cheese, parmesan & cream cheese blended together with fresh garlic, Salvation Honey Wheat beer, cayenne & black pepper. House cured & smoked crumbled bacon both served on top of a bed of tater tots.

☐ Bacon Melt

Half pound hand made beef patty with Swiss & cheddar cheeses, house cured and smoked sliced bacon & homemade Fire mayo on cheddar toasted sourdough.

☐ Sonoran Dog

Hot Dog, house cured & smoked crumbled bacon, guaca-hummus, baked beans, pico de gallo, fresh cilantro & sour cream served on an artisan bun.

☐ Bacon Pecan Ice Cream

Homemade vanilla ice cream with house cured & smoked bacon & pecans.

Dine-in Only, Half price Nachos every Monday. \$2 Taco Tuesday - 4 different tacos to choose between. A 5th bacon related Taco will be available this week as well. 69 cent house smoked Wings every Wednesday. \$3 Off Pints every Thursday.

**ROOSTER'S KITCHEN**

roostersindy.com  
888 Massachusetts Ave.

☐ Hoosier Bacon Popcorn

Hoosier Popcorn\* with real butter, rosemary salt, and bacon bits.

☐ BBQ Bacon Bites

Roasted pork belly tossed in Rooster's signature BBQ sauce. Topped with pickled red onions.

Dine-in Only

**SHOEFLY PUBLIC HOUSE**

shoeflypublichouse.com  
122 E. 22nd St.

☐ Sweet & Sour Bacon Tacos

2 sweet & sour glazed bacon tacos with pickled pepper & napa slaw.

Dine-in Only

**STACKED PICKLE**

stackedpickle.com  
910 W. 10th St.

7040 McFarland Blvd.

172 Melody Ave., Greenwood

12545 Old Meridian St., Suite 150, Carmel

4705 E. 96th St.

4335 W. 106th St., Carmel

2499 Perry Crossing Way, Suite 110, Plainfield

17471 Wheeler Road, Suite 116, Westfield

516 Northwestern Ave., #1700, West Lafayette

☐ Hot Ranch Burger

A juicy (#FreshNeverFrozen) Steakburger topped with melted Pepper jack cheese, bacon, onion straws with ranch drizzle on brioche bun.

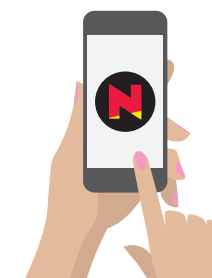
Dine-in Only

**SUGARFIRE SMOKEHOUSE**

sugarfiresmokehouse.com  
24 W. Washington St.

☐ Bacon Wrapped Bacon

Signature seasoned smoked pork belly wrapped in applewood smoked bacon and smoked a second time.



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GEORGE TURKETTE, OWNER OF TURCHETTI'S SALUMERIA // PHOTOS BY CHARLIE CLARK

## A Guide to Indy's Best Charcuteries, Butchers, and Meat Markets

BY **NUVO EDITORS** // EDITORS@NUVO.NET

**H**olidays and food go hand in hand. And this time of year, that means an abundance of turkey, ham, prime rib, and, yes, bacon!

For those who like to know where their meat comes from, buying local and fresh is a priority. While we've always had butcher shops in Indianapolis, these small independent businesses are beginning to make a comeback in recent years thanks to a customer base seeking Indiana grown meat as an alternative to supermarkets where it's often impossible to trace the source.

Chris Eley of Goose the Market and Smoking Goose is largely responsible for this resurgence. Since returning to Indianapolis in 2007, after a stint working in Chicago, Eley realized he'd prefer chopping and curing meat to cooking the

whole meal and soon dedicated himself to opening one of the best charcuteries in the country. Among other accolades, *Food & Wine* named Eley one of the country's 20 best "food artisans" for the work he's doing.

While Smoking Goose is only open to the public once a month, you can easily find their products at Eley's Goose the Market every day of the week, as well as several other meat shops around the city. Chances are if you're dining at a locally-owned fine dining establishment in Indy and enjoying a good piece of meat, you're having Smoking Goose.

George Turkette of the newly opened Turchetti's Salumeria has also received some pretty impressive attention for what he's doing with meat. Just this month, *Forbes* named Turkette as one of the 30

under 30 Rising Food Stars for his old-world Italian techniques and the high quality meat he's procuring from heritage-breed local livestock.

For the past few years, Turkette has been selling his meats at local farmers markets and wholesale to local restaurants but opened to the public in August with a charcuterie and cafe in Fountain Square. The large space is part charcuterie and part sandwich shop (that also happens to have a bar). Open to the public Thursday-Sunday, you can stop in for fresh bacons, sausages and smoked items, like chorizo, mortadella, pickled beef franks, or salami. You can also pick up great sandwiches or dine-in. On the weekends, there's a new brunch menu Saturday and Sunday starting in December.

Watching Turkette butcher a gigantic

piece of meat is impressive and intentional. Rather than keep the butchering process behind closed doors, Turkette has set up a special section of the shop with windows so passersby along Prospect Street can watch him at work as easily as his customers inside the shop.

It's a welcome transparency, even if you don't eat meat. Knowing where food comes from and how it's prepared was once an everyday occurrence. A return to old-world techniques and traditions also seems to mean a return to old-fashioned farming and local vendors—a welcome trend for anyone who wants to eat healthy.

Check out any one of these 10 great local options for fresh meat as you think about the holiday meals you're preparing this month and celebrating Indy Bacon Week (Dec. 10-16).



### All Local

all-local.net

863 Conner St., Noblesville

Located in Noblesville's historic square, All Local lives up to its name and mission by providing year-round meat, dairy, and produce from Indiana—including Smoking Goose, Dewig Meats, and Turchetti's. Working exclusively with Indiana products, All Local also has a great deli counter where you can pick up fresh sandwiches and salads and a selection of local dairy and cheese products. Closed Sundays.

### Carniceria Guanajuato

carniceriagto.net

5210 W. Pike Plaza

This Mexican market on the west side offers up anything and everything from pre-marinated al pastor to full legs of lamb. For more than a decade, owners David and Flor Campos have provided a one-stop shop for Mexican groceries. In addition to the impressive meat section, there are a multitude of spices, dry goods, and fresh produce for whatever you need for that recipe. The on-site restaurant is a wonderful opportunity to sample before you try your own hand at cooking.

### Claus' German Sausage

clausgermansausageandmeats.com

1845 Shelby St.

Originally started as Klemm's in 1913 at the Indianapolis City Market, Claus' has been a staple in Indianapolis for over a century. Specializing in German sausages and encased meats, Claus' offers classic such as frankfurters, knackwurst, and brats. Their bacon is smoked for three hours and is sliced to order for sizzling perfection. The bacon skins, another must try item, are the perfect touch for enhancing the flavor in baked beans or collard greens. Closed on Sunday and Monday.

### Goose The Market

goosethemarket.com

2503 N. Delaware St.

Offering a variety of cut to order meats from a slew of local farmers and producers gives customers a variety of choices including slow cured meats from Smoking Goose,



THE MEAT LOCKER AT CLAUS' GERMAN SAUSAGE //

as well as plenty of local Indiana bacon. The classic applewood bacon is a clear fan favorite, but check out the jowl bacon with a 60% fat to lean ratio for a more robust flavor that leans towards the sweeter side. For cooking, Goose's lamb belly bacon, from Viking Farms in Morristown, is the perfect flavor to add to bitter greens such as kale or Brussels sprouts.

### Joe's Butcher Shop

joesbutchershop.com

111 W. Main St., Carmel

Joe Lazzarra's passion for great food began in Ft. Wayne in the 1970s working for his family's Sicilian produce market. In 2005, he opened Joe's Butcher Shop in Carmel and since then has been a great source for the highest quality meat, fish, and poultry. Always free from hormones and ethically sourced, Joe's offers top quality products with a keen insight into what makes the perfect cut for any meal or occasion. We stopped in recently and took advantage of a weekly special on Joe's Local Bacon, direct from Ossian, Indiana, at \$4.99lb.

### Kincaid's Meat Market

kincaidsmeatmarket.com

5605 N. Illinois St.

Providing fresh meats for Indianapolis since the 1920s, Kincaid's has been owned

by the Dugdale family since 2015. While some worried the change in ownership might affect the quality of product, that hasn't been the case. Selling a variety of local meats ranging from lamb and veal to beef and pork, general manager Shawn Kelley has been producing quality cuts of meat for more than 30 years ensuring Kincaid's commitment to excellence. The Duckdale Farms platter bacon is a top seller at \$5.99lb. They also have a delectable duck bacon from Maple Leaf Farms in Leesburg, Indiana for \$10.99lb.

### The Meat Shop

the-meat-shop.com

1221 S. High School Road

The Meat Shop of Indianapolis offers a huge selection of local meats at wholesale prices. With a great selection of beef, pork, and poultry, you're sure to find your favorites. But they've also got lamb and goat, as well as a good selection of game including venison, elk, buffalo, alligator, and frog legs. There's a lot of meat sourced locally here, including a good selection of chicken from Indiana's Amish country, as well as plenty of Indiana pork. The seafood selection is quite impressive as well including fresh salmon, shrimp, tilapia, catfish, bluegill, oysters, crab and lobster.

### Smoking Goose

smokinggoose.com

407 Dorman St.

If you want to be sure your meat is locally sourced and absolutely fresh, you should head straight to Smoking Goose. Owner Chris Eley guarantees that their meats come from small family-owned farms where there are no gestation pens, no antibiotics, not growth promotants and 100 percent vegetarian fed. Each package also comes with a source code letting you know where the meat came from. While you can place an order online for delivery, or pick up their products at many of the markets listed here, once a month the Dorman Street meat locker location opens for direct buying.

### Turchetti's Salumeria

turchettis.com

1106 Prospect St.

George Turkette has opened Indy's first whole animal dedicated, USDA compliant, salumeria and butcher shop and, in the process, been named among 30 Under 30 Rising Food Stars by *Forbes Magazine*. Using old-world Italian techniques and heritage-breed livestock from local farms, Turchetti's Salumeria offers a list of high end charcuterie options. Stop in Thursday, Friday, Saturday, or Sunday to enjoy something from their full service bar, counter service deli, butcher case, or grab n' go deli case. Saturday and Sunday brunch is now an option that you're really going to want to try.

### Tyner Pond Market

tynerpondfarm.com

120 S. Audubon Road

Located in Irvington, Tyner Pond Market knows a thing or two about the perks of buying local. Specializing in meats farmed a mere hop, skip and jump away at their own Tyner Pond Farm in Greenfield, this market is all about reducing the carbon footprint left by importing meats and offering up a top grade product which is locally sourced to its customers. In addition to the benefits buying local has to the environment, Tyner Pond also ensures free range, cruelty free farming practices. Closed Sundays. ■





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# PARRIS LADAME FINDS HER LANE

*Indy Rapper Headlines Upcoming  
'Chreecemas Story' at The Vogue*

BY SETH JOHNSON // SJOHNSON@NUVO.NET

Parris LaDame has never forgotten the first time someone challenged her to rap. While idly sitting in a studio years ago, she told a group of male emcees they needed to step it up, at which point one of the young men came back at her with an ill-mannered response.

"The main guy out of the group looked at me and was like, 'Well, if you think it's so easy, how about you do it then?' Because he told me I couldn't, I went ahead and recorded my first record," LaDame recalls.

Since that fateful day, LaDame has continued sharpening her craft on the way to becoming one of Indianapolis' most exciting rappers. Recently, her song "Hang Up" was added to all of Finish Line's in-store playlists in the U.S. And on Friday, Dec. 14, LaDame will headline a Chreec showcase at the Vogue, topping a lineup that also includes Drayco McCoy, Ghost Gun Summer, Poindexter, and Double A. Billed as "A Chreecemas Story," the Chreec Presents show is also a coat drive, as attendees can earn free admission with the donation of a lightly used winter coat.

An Indianapolis native, LaDame attended Lawrence North High School, where she also played basketball. In looking back on her childhood, she cites R&B trio TLC as an early fascination.

"TLC definitely came around and piqued my interest [in music]," LaDame says. "My friends and I would play different roles of TLC." Growing up in school, she also discovered a love for poetry through a teacher by the name of Blair Karsch.

"He was one of the dopest teachers I've ever had; he taught all of his lessons in poetry form," LaDame says. "That actually piqued my interest in poetry. It skyrocketed after that because he opened my eyes to it."

With this background in poetry, rapping was something that came naturally to LaDame. "Coming from the poetry side, I write a lot of my music without beats," she says. "I hear the verses, chorus, and everything in my head, and then I'll beat on the table what I hear."

Having used this approach for years, she has now found a producer in Fresh Duzit who she can jive with. In fact, Fresh Duzit is responsible for the beat in

LaDame's "Hang Up" hit.

"When he played me his beats, I was able to match them up with the sounds I had in my head," LaDame recalls of the first time she and Fresh Duzit linked up. "He understands my music, and I understand him as a producer."

A rapper in his own right, Fresh Duzit was a fan of LaDame's work long before the two started collaborating. However, it wasn't until last October that he and LaDame started their creative teaming.

"She thinks outside the box," says Fresh Duzit, who plans on dropping his own Fresh in the City project sometime in the near future. "You never know what to expect. Everything she does with the beats I make is always totally something from left field."

**WHAT** // A Chreecemas Story

**WHEN** // Friday, Dec. 14

**WHERE** // The Vogue

**TICKETS** // TheVogue.com

With projects such as *Excuse My French, Me, Myself and LaDame*, and *Every Dolla Counts*, LaDame has been able to expand her fan base while also coming into her own as an artist. Along the way, she has received counseling from key figures in the city as well, including B-Swift and DJ Reddy Rock of local hip-hop station Hot 96.3.

"They both have been my push," LaDame says. "They've been a part of my guidance as well. I appreciate having them in my corner."

Looking ahead, LaDame has once again teamed up with Fresh Duzit on a forthcoming project titled *Mood Swings*. Although there's no official release date yet, LaDame sees the tape as her best work to date. "As an artist, you progress," she says. "I finally feel like I've found my voice and the lane that I want to stay in."

In reflecting on how far she has come, LaDame says she will always carry the same chip on her shoulder that she's had from day one.

"I will never let anyone else tell me what I can or cannot do," LaDame says. "Don't tell me I can't do something because nine times out of 10 I'll prove you wrong. I like to prove people wrong." ■



# HEAVEN HONEY HITS THE ROAD

*Bloomington-based Alt-Pop Band  
Touring in Support of 'Head Case'*

BY **SETH JOHNSON** // SJOHNSON@NUVO.NET



JORDAN GOMES-KUEHNER // PHOTO BY JAMIE ALEXANDER

Jordan Gomes-Kuehner always had an inner desire to write songs of her own. Following the end of her previous band Her Again, the Bloomington-based musician decided the time was right to give it a go.

"I knew that I wanted to start writing my own songs and performing my own songs, but I didn't really know how to go about it," Gomes-Kuehner says. "It wasn't until people expressed interest or volunteered [to play with me] that I had any confidence to actually form a band and start actually trying to do the thing."

For over a year now, Gomes-Kuehner has fronted the band Heaven Honey, which has quickly risen to prominence on the strength of their 2018 Head Case EP. Having gained committed followings in both Bloomington and Indianapolis, the alternative-pop group will embark on a stretch of Midwestern tour dates to close out the year with shows in Bloomington, Chicago, St. Louis, and Nashville during the month of December.

Born in Honolulu, Gomes-Kuehner spent much of her upbringing in Terre Haute. "I'll always tell people the first bit about Hawaii so they don't think that I'm a born-and-raised Hoosier," she says, laughing. Before moving to Bloomington for college, Gomes-Kuehner took some drum lessons, marking her first real foray into the world of music.

"I always enjoyed music, but I never let myself do it. I was too scared," she says. "In Terre Haute, there wasn't really a community or scene for it."

She continues, "I started taking drum lessons the summer going into college. I just figured drums were a good entry-level instrument for me because I had been a dancer most of my life."

Upon moving to Bloomington in 2014 for school, Gomes-Kuehner became quickly enamored with the city's rich music community. "It was just really shiny and new to me, and I was just kind of in wonder at the whole thing," she recalls. "I just had never experienced bands playing in basements."

Eventually, she found herself deeply immersed in the music community, first through Her Again and now through Heaven Honey.

"Over time, I feel like I've been hum-



bled by the scene, and I've grown to accept it and appreciate it for all its flaws and strengths," Gomes-Kuehner says. "Looking back on four years of being here, I'm just appreciative of all that it's taught me."

Recorded at Bloomington's historic Russian Recording studio, Heaven Honey's debut EP, *Head Case*, was released in March 2018 on cassette via 1212 Records. A collection of four emotionally driven tracks, the EP was written during a particularly tough time for Gomes-Kuehner.

"I had a pretty bad breakup around the same time that Heaven Honey was getting its start and playing shows, and I was writing the songs that are on *Head Case*," she says. "I think at the time I just felt like I needed to document that really tumultuous relationship and its ending while I had the chance as a way to process it and put it away."

With all of the grief tied to *Head Case*, however, Gomes-Kuehner admits she is trying to move forward with new material.

"I've been trying really hard to not play the old songs," she says. "I've just really been trying to hone in on a sound. I don't want to keep singing about heartbreak. I want to be able to grow from that experience, and then write about things that I'm feeling now."

With this in mind, fans of Heaven Honey can expect to hear new material from Gomes-Kuehner and company when they're out on the road. In fact, this Midwest tour will serve as a "test run" of sorts for potential songs on the band's forthcoming release.

"We're going to record at Russian again, and I'm going to put out a second EP," Gomes-Kuehner says. "I definitely want to go full-throttle on it. If I did 100% [on *Head Case*], then I want to do 200% for this next EP." ■



# SOUNDCHECK

BY SETH JOHNSON



## FRIDAY // 12.7

### The Hip-Hop Nutcracker

Murat Theatre at Old National Centre

A unique spin on the traditional *Nutcracker* production, this traveling show features hip-hop pioneer Kurtis Blow as the emcee. A contemporary dance spectacle set to Tchaikovsky's timeless music, the presentation includes a dozen all-star dancers, an on-stage DJ, and an electric violinist. Digital graffiti and visuals also alter the setting of E.T.A. Hoffmann's classic tale from traditional 19th century Germany to a vibrant and contemporary New York City.

## SUNDAY // 12.9

### Santa Slam 2018 with Migos

Indiana Farmers Coliseum

With a slew of hits to their name, Atlanta's Migos have placed themselves high up on the modern hip-hop totem pole in recent years. Fresh off the release of *Culture II*, Takeoff, Quavo, and Offset will headline this year's Santa Slam, presented by local radio stations Hot 96.3 and Radio Now 100.9. In addition to Migos, other acts on the 2018 Santa Slam lineup include Bazzi, Bryce Vine, Tee Grizzley, and more.

## WEDNESDAY // 12.12

### Broncho w/ Bedforms

HI-FI

Hailing from Tulsa, Okla., Broncho returned in 2018 with a buoyant fourth full-length titled *Bad Behavior*. Marked by its flirtatious, snappy nature, the album showcases a poppier side of the band, which can be heard on songs like "All Choked Up," "Boys Got to Go," and "Get in My Car." With their headlining show at HI-FI, Broncho will receive opening support from Bedforms—an energetic Indianapolis five-piece that plays driving, psyched-out rock 'n' roll.

## FRIDAY // 12.14

### Justin Timberlake

Bankers Life Fieldhouse

Since moving on from NSYNC, "Justin Timberlake has found immense success on his own with songs like "Cry Me a River," "Rock Your Body," and "SexyBack." After five years without an album, Timberlake returned on Feb. 2, 2018 with *Man of the Woods*, performing at the Super Bowl just two days later. Named after his son Silas (a name that means "man of the forest"), *Man of the Woods* features Timberlake exploring new territory sonically, including a song that features country music star Chris Stapleton.

## FRIDAY // 12.14

### Bullet Points, Wife Patrol, Rooms, Trying

Melody Inn

Get ready for a stacked night of rock 'n' roll goodness at the Mel featuring three Indianapolis staples in Bullet Points, Rooms, and Wife Patrol. Fronted by longtime Indianapolis musician David Hazel (Beta Male, Extra Blue Kind), Bullet Points have released two singles in 2018 ("Blood Dreams" and "Erase Me") as they continue work on a forthcoming full-length. Much like Bullet Points, the power-pop trio of Wife Patrol has also had a productive year, with the release of their Paul Mahern-produced *Orange EP*.

## THURSDAY // 12.6

### Steel Panther

Egyptian Room at Old National Centre 8:30 p.m. \$25, all-ages

### Taco Mouth, Dope Ocelot and The Millenikills

Melody Inn 8 p.m. \$5, 21+

### Porter Union w/ Tim Allen

Duke's Indy 8 p.m. \$5, 21+

### Josh Garrels w/ Strahan

The Vogue 8 p.m. \$24 - \$36, 21+

## FRIDAY // 12.7

### Lung, Robots and Magic Powers, Sonora, White Oak

Hoosier Dome 7 p.m. \$10, all-ages

### Rumours—Fleetwood Mac Tribute

The Vogue 9 p.m. \$15, 21+

### HI-FI First Fridays: Bad Bad Hats

HI-FI 7:30 p.m. FREE, 21+

### Void Vator, Black Dali, Burning Giant

State Street Pub 9 p.m. \$7, 21+

### "Let's Go Crazy" Prince Tribute

Radio Radio 9 p.m. \$7, 21+

### Gasoline Chaser The Lucid Furs,

Motor Chief, Archarus

Melody Inn 9 p.m. \$5, 21+

### Brand X

Irving Theater 7:30 p.m.

\$30 - \$50, all-ages

## SATURDAY // 12.8

### Palm Wine Discotheque: December

Pioneer 9 p.m. \$5, 21+

### Roj Mahal, SlyOn, Now Age

Emcee, FACTS

State Street Pub 9 p.m. \$5, 21+

### Huckleberry Funk w/

The Aquaducks

The Mousetrap 10 p.m. \$10, 21+

### Hryyder & Rumpke Mountain Boys

The Vogue 9 p.m. \$15, 21+

### Stockwell Road

Duke's Indy 8 p.m. FREE, 21+

### Ritz, King Lil G, & more

Emerson Theater 7 p.m. \$22, all-ages

## SUNDAY // 12.9

### Chives, Stuyedeyed, Radar Gold

State Street Pub 9 p.m. FREE, 21+

### The Bottle Rockets w/

Hugh Masterson

HI-FI 7 p.m. \$15, 21+

### Indy Soul Sundays

Grove Haus 2 p.m. \$5, all-ages

## MONDAY // 12.10

### John Legend:

A Legendary Christmas

Murat Theatre at Old National Centre

7:30 p.m. \$140 and up, all-ages

### The Orchard Keepers, Jimi

Davies of Sin from Georgia,

Naval Avionics

Melody Inn 7 p.m. \$5, 21+

## TUESDAY // 12.11

### Jingle Jam w/ Chainsmokers,

Marshmellow, David Guetta,

Bebe Rexha

Bankers Life Fieldhouse

8 p.m. \$48 and up, all-ages

### The Oh Hellos, The Family Crest

Deluxe at Old National Centre

8 p.m. \$20, all-ages

## WEDNESDAY // 12.12

### Broncho w/ BEDFORMS

HI-FI 8 p.m. \$15, 21+

### SNAILS

Deluxe at Old National Centre

9:30 p.m. \$25, all-ages

## THURSDAY // 12.13

### Machine Gun Preacher, Fontaine,

Melodious Thonk

Melody Inn 7 p.m. \$5, 21+

### Shawn Holt & The Teardrops

Slippery Noodle Inn 8:30 p.m. \$5, 21+

## FRIDAY // 12.14

### A Chreecemas Story w/ Parris

Ladame, Drayco McCoy, Ghost Gun

Summer, Poindexter, Double A

The Vogue 9 p.m. FREE w/ donation

of winter coat (or \$10), 21+

### Bullet Points, Wife Patrol,

Rooms, Trying

Melody Inn 9 p.m. \$5, 21+

### Zoofunkyou, Chirp and

Desmond Jones

The Mousetrap 9 p.m. \$10, 21+

### Joshua Powell Album Release w/

Michigander, Saint Aubin

HI-FI 7:30 p.m. \$12, 21+

### Cody Ikerd & The Sidewinders

Duke's Indy 8 p.m. FREE, 21+

## SATURDAY // 12.15

### REZN, Void King, Doomcow,

SpaceHunter

Healer 8 p.m. \$5-10, all-ages

### Gang of Youths w/ Gretta Ray

HI-FI 8 p.m. \$20, 21+

### WAR ON TV Album release

Radio Radio 9 p.m. \$5, 21+

### Bashiri Asad Presents 10 Years of

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The Jazz Kitchen 7:30 and 10 p.m.

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### Sedcain Archives, Kurosawa, &

Petrol (DJ Set)

State Street Pub 9 p.m. \$5, 21+

### Amanda Platt and the

Honeycutters w/ Hank Haggard

Duke's Indy 8 p.m. FREE, 21+

### Henhouse Prowlers

The Mousetrap 10 p.m. \$10 21+

### Dukes of Django

The Aristocrat Pub 9 p.m. \$5, 21+

## SUNDAY // 12.16

### Automagik w/ OIDS, Dana Skully

and the Tiger Sharks, Maccogallo

Hoosier Dome 7 p.m. \$10, all-ages

### Steve Poltz

HI-FI 8 p.m. \$20, 21+



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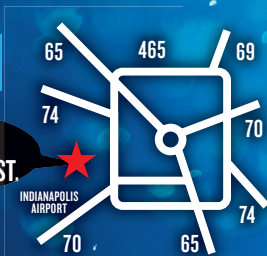


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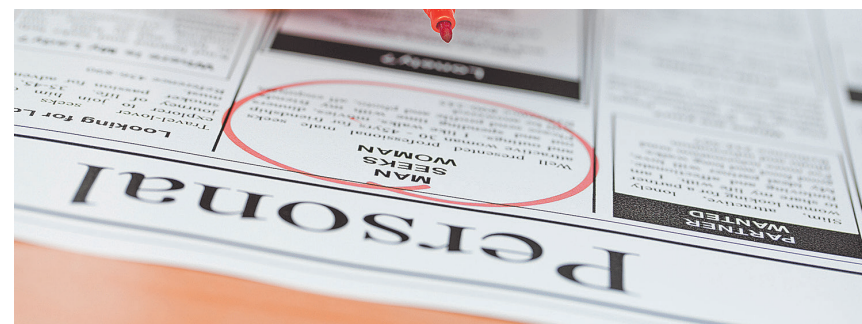
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